

Abstract

A study about Civic Architecture, relevance of appreciative recognition of the transition of a society and its influence on built habitat. The settlement patterns that communicate the legibility often accommodate the process whereby society communicates meanings, express its identity, define value systems, and express a way of life. Functional and Spatial elements give rise to Civic Architecture.

The architecture of an urban environment tells history and frames images. This perceptiveness generated can be seen as stage set for various episodes and happenings to come about with transition of time. Regions in a town differ according to their evolutionary rationale and functions. It envisages a morphological image of architecture which is relatively permanent, however transition or change is imperative with time. Gradual commoditization of development and changing patterns of social life has brought about a paradigm shift.

For a city in transition not only is there a need for planners to provide accountability of development – growth continuum but also ensure a pattern for objective spatial description network. Orientation towards ideal cognition and provision of a framework for accountability is vital. Interpretation of the structure of mold forming the physical environment made up of people and space with time playing an integral contextually relevant catalyst is essential to evolve experiential knowledge about the urban stature. The planned or self evolved urban grammar owing a perceptual sense of order with accountability for continuum could often be treated as the base order with perpetual indicators defining the edges of physical realm associated with a developing conurbation.

A systematic perusal of social relevance and convergence with respect to civic architecture was done with the help of three spheres of indicators: Identity, Order and Space. The study also reviewed the influence of new urbanisation trends prevailing in India and approaches propagated by individuals, organisations and governments for realizing a better built habitat.

Regional studies associated with this research were mainly limited to State of Kerala, India. The research based study led to development of various graphical - visual illustrations with cognitive reasoning. A theoretical ideation - Critical Proposition Theory, a decisive framework to ensure progress in the right direction has been derived as part of this study.

CIVIC ARCHITECTURE – SOCIAL RELEVANCE AND CONVERGENCE

It is apparently evident, how these cities are envisioned with time would determine the practicability of subsistence for future generations.

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